# The Classical Weekly

Published on Monday, October 1 to May 31, except in weeks in which there is a legal or School holiday (Election Day, Thanksgiving Day, Christmas Day, New Year's Day, Lincoln's Birthday, Washington's Birthday, Easter Sunday, Decoration Day).

Place of Publication, Barnard College, New York City. In the United States of America, \$2.00 per volume; elsewhere \$2.50. Single numbers, 15 cents each. Address all communications to Charles Knapp, at 1737 Sedgwick Avenue, New York City.

Entered as second-class matter, November 18, 1907, at the Post Office. New York, N. Y., under the Act of Congress of March 3, 1879. Acceptance for mailing at special rate provided for in Section 1103, Act of October 3, 1917, authorized June 28, 1918.

VOLUME XXIV, No. 26

662

of

ad

ect. ese ral e a

e i
his
n a
ne

of nt. p. it

ce nt e,

a is s,

d

MONDAY, MAY 18, 1931

WHOLE No. 663

Make these final days of the School year more interesting, more profitable by using

## EASY LATIN PLAYS

By LILLIAN B. LAWLER Hunter College, New York City

IF you are trying to fix the wandering attention of students in these last days of the term, if you are searching for supplementary material to round out the regular work of the year, no better way can be found than to use these short plays with simple dialogue and quick action, for students of the first and second years of Latin study.

Authentic Scenes of Roman Life

All the plays are based on scenes of Roman life. The plays give students an intimate knowledge of the life, dress, and ways of the Romans, and make them feel that the Romans were actual living people, and that Latin was their natural way of expression.

Simplicity is the keynote of vocabulary, forms, syntax, dialogue, staging, and costumes.

All the plays are short.

A representative number of students can be used in each, giving parts fairly equal in length to all the characters. Full stage directions and suggestions and illustrations for the making of costumes are given.

Can be used for sight reading, or as additional work for the rapid student.

Serve as excellent drill material in correct pronunciation.

#### EASY LATIN PLAYS

Twenty plays of 'made Latin', free from all technical difficulties

A Member of the Macmillan Classical Series \$.80

#### THE MACMILLAN COMPANY

New York

Boston

Chicago

Dallas

Atlanta

San Francisco

# Adopted by the State of Florida for exclusive use for eight years

# HARRINGTON AND McDUFFEE THIRD-YEAR LATIN

Teachers say that it is "far superior in make-up and contents to any other third-year book"... that it is "an outstanding contribution toward the realization of modern aims in the teaching of Latin"... that it "minimizes the difficulties which Cicero offers a student who has had only two years' preparation".—Let us send you complete information about this modern third-year book.



## GINN AND COMPANY

Boston New York Chicago Atlanta Dallas Columbus San Francisco

### Index to THE CLASSICAL WEEKLY, Volume XXIV

October 6, 1930 -- May 18, 1931

This Index, prepared by Charles Knapp, has been worked out along the lines followed in the General Index to Volumes I-XVI, and in the separate Indexes to Volumes XVII-XXIII.

The name of an author and the title of an article are given in full only once, at the place where the author's surname appears in the alphabetical sequence. The title of a book reviewed will be found in full only where the name of the author appears in the list given under the caption "Reviews". To the titles of articles or subjects (e. g. Adversative Conjunctions Repeated, Ancient Macaronic Verse) the names of the authors are not attached; one can readily find the names by looking up the page or the pages specified.

In determining the place of certain items in the general alphabetical sequence, or the place of items within a group or a paragraph, certain initial words, "An" and "The", "Der" and "Die", are disregarded.

"Aeneid: Vergil" = "For the Aeneid see under Vergil"; "Agriculture, Beginnings of: Gompertz" = "For Agriculture, etc., see Reviews, under the name Gompertz"; "see above", "see below" under the same caption (i. e. in the same paragraph or group of entries).

Acoustics, Vitruvius on, 91

Adversative Conjunctions Repeated, 103 Aeneas, Aeneid: Vergil

Agriculture, Beginnings of: Reviews, Gompertz Alexander the Great, History of: Reviews, Robson Allen, Bernard M., The 'Former' and the 'Latter' Again, 46-47. See also Reviews, Magoffin Allinson, Francis G., The Original 'Marathon Runner',

Alpine Passes: Reviews, Cartellieri Ambrose, and Cicero, 49–53; De Officiis Ministrorum of, Influence of Cicero, De Officiis, on, 49–53; Style of,

American School, Rome, 64

Amor of Aeneas and Dido, 177, and Notes 24a, 27 Ancient Athens, Streets in, Condition of, 162–164 Ancient Glass: Reviews, Trowbridge

Ancient Greece, as Depicted in a Medieval Outline of History <by Otto of Freising>, 145-148; Views of: Reviews, Holdt

Ancient History, A Survey of: Reviews, Laistner Ancient Jeux D'Esprit, 153-157 Ancient Latin Translations from the Greek: Reviews, A Survey of: Reviews, Laistner

Farrington

Ancient Macaronic Verse, 184 Ancient Mariners: Reviews, Forde Ancient Painting: Reviews, Swindler

Anthology of <Ancient> Latin Translations from the Greek: Reviews, Farrington

Appendix Vergiliana: Vergil

Architecture of Greece: Reviews, Holdt Argos and the Argolid in Homer, 106-108

Aristotle, Definition of Physics by, 1: Importance of, 1: Physics of, Translated: Reviews, Wicksteed

Arrian, Translated: Reviews, Robson Art of Love: Ovid

Art of Vergil: Vergil

Astrology and Astro-Meteorology, 25 Athena, Treasury of, at Athens, 6-7

Athenaeus, Deipnosophists, Translated, III: Reviews, Gulick; Passage in, Translated (6.224), 2

Augustus, The Forum as a Glorification of, 73-74 Ausonius, Teubner Text of, by Peiper, 184, Note I Awful Influence of Declamation on Silver Latin Poetry, 94-95

Baikie, James, History of Egypt: Reviews Baker, Sarah F., Problems in Teaching Latin to Selected Groups of Ninth-Grade Students, 81-83 "Barbecue", 142–143 (bears on Martial 7.27) Barometer, The Human, 25–26

Basilica of Julius Caesar, 73

Bassett, Samuel Eliot, Four Important Principles of Homeric Criticism, 68–69; Sir Arthur Conan Doyle and Homer, 41-42 (for comment, by C. Knapp, see 42-43). See also Reviews, Herkenrath

Beginnings of Agriculture: Reviews, Gompertz Bellinger, Alfred R., Lucian's Dramatic Technique,

Bibliography to Vergil, Brief, 169, Note 5 Braithwaite, A. W., Suetonius, Vespasianus, Edited:

Brenner Pass: Reviews, Cartellieri

Bronze, Corinthian, Petronius 50.5-7 on, 148, Note 7 Brouzas, Christopher G., Constantine Musurus (1807–1891), 53-54. See also Reviews, Holdt, Ripman Burriss, Eli Edward, The Use and the Worship of Fire

Among the Romans, 43-45 Bury, J. G., Plato, Translated: Reviews

Caesar, Julius, Architect of the Roman Empire: Reviews, Holmes; Basilica of, 73; Forum of, 73 Caesar, Passages in, Discussed: De Bello Gallico 1.23.3.

1.27.4, 2.15.4: 130
Campbell, Mary E., Vergil, Georgics 2.156: 64
Carinae, Meaning of, 101, and Note 11
Carolina, Colonial South, Vergil in, 56
Cartellieri, Walther, Die Römischen Alpenstrassen: Re-

views

Catalepton: Vergil

Catalogue of Ships in Iliad 2, 105-108, 113-116 Catholic Colleges in Rome, Use of Latin in, 57 Catiline, The Treatment of, in the Literature of the Early <Roman > Empire, 137-139 (Cicero, Determining Factor in, passim; in Epic Poetry, 138, in the Roman Historians, 138, in Seneca Rhetor, 139, in Seneca the Younger, 139, in Vergil, 138)

Cato, De Agricultura 141, 92-93 Catullus, Passages in, Discussed: 4: 40, 117, and Note 1; 50. 1-6: 117-118; 51: 30; Phasellus of, 117, and Note 1; Translations by, from the Greek, 30, 31

Caves and Winds, 28

Ceramics, History of: Reviews, Harrison Cercidas, Translated: Reviews, Edmonds "Chairs", Horace Walpole on, 111

Characters of Theophrastus, Translated: Reviews

Edmonds Choliambic Poets, Greek, Translated: Reviews, Edmonds

Cicero, Ambrose and, 49-53; as a Translator from the Greek, 30

Cicero, De Officiis, Influence of, on Ambrose, De Officiis Ministrorum, 49-53; De Re Publica, Translated, etc.: Reviews, Sabine; Epistulae ad Familiares, Epistulae ad Quintum, Translated, III: Reviews, Williams

Cicero, Influence of, Determining Factor in the Treatment of Catiline in the Latin Literature of the Early

<Roman> Empire, 137-139
Cicero, Passages of, Discussed, Translated: Ad Familiares 14.1-6 (Translated): 11; In Catilinam 3.14: 129-130, 176 (wrongly given here as 3.15): Pro

Imperion Cn. Pompei 19:46; Pro Milone 54:118 Civilization, Growth and Decay of: Reviews, Lloyd Classical Articles in Non-Classical Periodicals, 7-8, 31-32, 40, 47, 79-80, 87-88, 118-120, 144, 166-168 Classical Associations—Classical Club of Philadelphia, 112, 152, 191, 192; New York Classical Club, 16, 136, 200; Philadelphia Classical Society, 112

Classical Authors, Quotations From, in Medieval Latin Glossaries: Reviews, Mountford

Classics, Influence of—Gerhard, E. S., Schiller and Vergil, 33-35; Nitchie, Elizabeth, Master Vergil (a collection of English poems inspired by Vergil): Reviews

Cleitophon: Plato

Clough, Benjamin C.: Reviews, Mountford, Swindler Coakley, Thomas F., Latin as a Living Language, 57-59 Colonial South Carolina, Vergil in, 56 (bears on the Georgics) Colson, F. H., Philo Iudaeus, Translated, I-II: Re-

views

Columella, Relation of the Moretum to, 55

Columns in Temples, Vitruvius on, 90
Comment, A (on The Classical Weekly 23. 164, Note 14
a), 96 (for comment on the comment, by C. Knapp,

Concord, Temple of, 66-67

Condition of Streets, in Ancient Athens, Ancient Rome, Edinburgh, London, 162-164

Conjunctions, Adversative, Repeated, 103
Constantine Musurus, 53-54
Cooper, Jacob, Greek Prize in Memory of, 111
Coordination of Non-Coordinate Elements in Vergil:

Reviews, Hahn

Copa, The, Authorship and Date of: Reviews, Drabkin Corinth, Five Campaigns of Excavation at, A Summary of Results, 121-126, 130-135 (Athena Chalinitis, Sanctuary of, 131; Burials, 132-134; Coins, 130; Conclusion, 135; Corinthian Ware, 133-134; Excavation of Theater Site, 121-124; Gladiatorial Combats, 123; Graffiti in Theater, 123; Inscriptions, 125–126; Miscellaneous Objects, 131; North Cemetery, 132-133; Pottery, 132-134; Roman Villa, The, 131-132; Roman Wall Paintings in the Theater, 122-123; Sculpture, 124-125; Terra Cottas, 130-131; Theater, Excavation of, 121-124; Theater Street, 123-124; Venationes, 123)

Corinthian Bronze, Petronius 50.5-7 on, 148, Note 7 Corinthian Column, Origin of, Vitruvius on, 91 Cornford, Francis M., Aristotle, Physics, Translated:

Reviews, Wicksteed

Corrections—by A. Oliver, of a Nautical Error, 40 (bears on Catullus 4); by C. J. Kraemer, Jr., of his review of E. L. White, Why Rome Fell, 135; by C. Knapp, of an error, due to him, in the review of F. Preisigke, Wörterbuch der Griechischen Papyrusurkunden, etc., 175–176 Couch, Herbert Newell, The Treasuries of the Greeks

and Romans: Reviews

Coyle, Edward, The New York Classical Club, 136, 200 Crane, F. D.: Reviews, Wright

Critias: Plato

Crosby, Henry Lamar, An Introduction to Greek: Reviews

Crum, Earl Le Verne, Human Elements in Vitruvius, De Architectura, 89-92, 97-100 (details are given under Vitruvius)

Crystallus, 6

Dance, The Story of the: Reviews, Sharp Decay of Civilization, Causes of: Reviews, Lloyd Declamation and Silver Latin Poetry, 94–95

Deipnosophists: Athenaeus Dennis, Holmes V. M., 3d: Reviews, Prescott

De Officiis: Cicero

De Officiis Ministrorum: Ambrose

De Re Publica: Cicero

Development of Vergil's Art: Reviews, Prescott De Witt, Sub Monte Palatino, 100–102 (discusses the rôle of the Palatine Hill in early Roman history)

Dido: Vergil

Diomedes in Homer, 105-108

Documentation, Importance of, Need of, 72 Dolphin, The, in Greek and Latin Art and Literature:

Reviews, Stebbins

Douglas, Florence Louise, A Study of the Moretum:

Doyle, Sir Arthur Conan, and Homer, 41-43

Drabkin, Israel E., Appendix Vergiliana, Copa: Reviews. See also Reviews, Douglas

Duff, A. W., Freedmen in the Early Roman Empire: Reviews

Dutton, Emily H., Reflections On Rereading Vergil, 185-190, 193-197 (details are included under Vergil)

Eccentricities, Poetical, 153-157

Eclogues: Vergil

Edinburgh, Streets in, 163, 164
Edmonds, J. M., The Characters of Theophrastus, Edited and Translated by: Reviews; Methods of, as Editor, 10-11

Egypt, Corn From (The Beginnings of Agriculture): Reviews, Gompertz; Herodotus's Account of, 149: A History of: Reviews, Baikie; Ptolemaic, Slavery in: Reviews, Westermann

Eighth Grade, Latin in, 36–38
Emeneau, M. B., Ambrose and Cicero, 49–53
Empire, Roman, Catiline in the, 137–139; Freedmen in the: Reviews, Duff

Epic Poetry, History in, 173, and Note 21 Epistles, Platonic: Platonic Epistles

Epistulae Ad Familiares, Epistulae ad Quintum: Cicero Esquiline, Rôle of, In Pre-Latin Rome, 101 Ethische Aufbau der Ilias und der Odyssee: Reviews,

Herkenrath Excavations at Corinth, 121-126, 130-135. See Corinth

Eyebrow Magic, 143 (bears on Pliny, Epistles 6.2.2)

Facetum, in Horace, Sermones 1.10.44: 171, and Note 9,

Faider, Paul, Editor: Reviews, Mélanges Paul Thomas Fall of Rome, Causes of: Reviews, Lloyd, White Farrington, B., <Ancient> Latin Translations from the Greek, Anthology of: Reviews

Fellowships, American School, Rome, 64

Fire, Purifying Agent, 43-44; The Use and Worship of, Among the Romans, 43-45 Florus, Epitome, Translated: Reviews, Forster

Foligno, Cesare, Latin Thought During the Middle

Ages: Reviews
Forde, C. Daryll, Ships and Sea Routes: Reviews
Formal and Informal Latin, 29, and Note 2

Forests in Modern Greece, 59, and Note 2 'Former', The, and the 'Latter' Again, 46-47 Forster, Edward Seymour, Florus, Epitome, Translated: Reviews

Forum, Glorification of Augustus, 73-74; of Julius Caesar, 73; Vergil and the Roman, 65-68, 73-76 Foster, Benjamin, Livy, Translated, V: Reviews Freedmen in the Early Roman Empire: Reviews, Duff

Geer, Russel M.: Reviews, Braithwaite

Georgics: Vergil Gerhard, E. Schulz, Schiller and Vergil, 33-35

Gladstone and Lucretius <2.646-651>, 63 Glass, Ancient: Reviews, Trowbridge; Terms for (crystallus, hyalos, murra, vitrum), 6 Glossaries, Medieval Latin, Classical Quotations in: Reviews, Mountford

Gods in Homer, 69
Gompertz, M., Corn from Egypt (The Beginnings of Agriculture): Reviews
Goodenough, Edwin R., Hellenistic Kingship, 140

Flower of and Vergil's Georgies, 93:

Gray, Thomas, Elegy of, and Vergil's Georgics, 93; on Rome, 94

Greece, Ancient, As Depicted by Otto of Freising, 14 148; Architecture of, Landscape of: Reviews, Holdt Greece, Modern, Cultivation of Soil in, 59, and Note 4; Forests in, 59, and Note 2; Population of, 59, and

Note 3 Greece, Picturesque: Reviews, Holdt Greek, Ancient Latin Translations from: Reviews, Farrington

Greek and Roman Weather Lore of the Winds, 11-16, 18-21, 25-29 (details are given under Winds)

Greek Authors, Discussed, Edited, or Translated: Aristotle, Arrian, Athenaeus, Cercidas, Choliambic Poets, Herodes, Homer, Isocrates, Lucian, Philo Judaeus, Plato, Platonic Epistles, Strabo, Theophrastus, Xenophon

Greek Choliambic Poets, Translated: Reviews, Edmonds

Greek, An Introduction to: Reviews, Crosby Greek, Latin Translations from <in Ancient Times>: Reviews, Farrington

Greek Literature and Art, Dolphin in: Reviews, Steb-

Greek Papyri, Dictionary to: Reviews, Preisigke Greek Passages, Special, Translated: Athenaeus 6. Preisigke 224: 2; Isocrates, On the Peace 12-14: 3; Strabo 13. 1. 27: 10 (on Ilium)

Greek Prize, Jacob Cooper, 111 Greek Treasuries: Reviews, Couch

Dire:

ergil rgil)

stus,

of,

ire):

9; A

n in

ето

WS,

See

1.2)

9,

125 ite he

uip

lle

00'S

d:

76

ff

Greek Words Discussed—hyalos, 6, χαλινόι, 154 Green, William M., The Rustic Festival of Osiris,

83-84 Greene, William Chase, Self-Revelation in Vergil, The

Heart of a Poet, 169-173, 177-181 (details are included under Vergil)

Growth and Decay of Civilization: Reviews, Lloyd Guernsey, Roscoe, American School, Rome, 64 Gulick, Charles Burton, Athenaeus, Translated, III: Reviews

Hadas, Moses, Hellenistic Poetry: Reviews, Hammer; Vestal Virgins and Runaway Slaves, 108. See also

Reviews, Sage, Yale Classical Studies Hadrumetum Mosaic of Vergil (?), 169, and Note 3 Hahn, E. Adelaide, Coordination of Non-Coordinate Elements in Vergil: Reviews

Hammer, Jacob, Hellenistic Poetry: Reviews. See also Reviews, Duff, Foligno, Holmes, Mélanges Paul Thomas

Hanigan, Leo A., The New York Classical Club, 16 Harbingers of Wind, 22-24

Harrison, H. S., History of Ceramics: Reviews

Hellenistic, Kingship, 140; Poetry: Reviews, Hammer Henry, Margaret Young, First Latin Book: Reviews, Magoffin

Herculaneum, Horace Walpole on, 93

Hercules, Worship of, at Rome, 6 Herkenrath, Roland, Der Ethische Aufbau der Ilias und der Odyssee: Reviews

Herodes, Translated: Reviews, Knox Herodotus's Account of Egypt, 149 Hettich, Ernest L.: Reviews, Laistner

High Mountains and Winds, 28 Hirst, Gertrude, Romulus and the Palatine, 135–136 (a comment on N. W. De Witt, Sub Monte Palatino, 100-102

Hirsutus, Use of, in Vergil and in Ovid, 118, and Note 1 History, Ancient: Reviews, Laistner; in Epic Poetry, 173, and Note 21; of Egypt: Reviews, Baikie oldt, H. < Picturesque > Greece: Reviews

Holmes, T. Rice, The Architect of the Roman Empire (= Julius Caesar): Reviews

Homer, and History, Dr. Walter Leaf's, and the Catalogue of Ships in Iliad 2, 105-108, 113-116; and Sir Arthur Conan Doyle, 41-43; Argos and the Argolid in, 106-108; Ethische Aufbau der Ilias und der Odyssee: Reviews, Herkenrath; Gods of, 69; Iliad: Reviews, Herkenrath; Inconsistencies in, 41-43; Interpretation of, Four Important Principles of, 68-69; Odyssey: Reviews, Herkenrath

Horace, Carmina 3.8.11, 3.21.1-7, 3.28.7-8, Illustrated by Reference to Colonial South Carolina, 63-64

Horace, Rome of, 196, Note 35 Horace, Sermones 1.10.44, 171, and Note 9, end (bears on the meaning of molle alque facetum)

Horace Walpole: Walpole Horse, October, at Rome, 140 (bears on Aeneid 1.441-445)

Hubbell, Harry M., The Festival of the October Horse at Rome, 140 (bears on Aeneid 1.441-445) Hugill, W. M., The Condition of Streets in Ancient

Athens and in Ancient Rome, 162-164 (for comment on this paper, by C. Knapp, see 164)

Human Elements in Vitruvius, 89–92, 97–100 Human Sacrifice in Vergil, 181, and Note 38a Humor in Vergil, 179, and Note 34a Hydos, Greek Term for Glass, 6

Hyde, Walter Woodburn: Reviews, Cartellieri

Ilium, Strabo's Account of (13.1.27), Translated, 10 Illustration of Catullus <50.1-6>, An, 117-118 Inconsistencies, in Homer, 41-42, in Vergil, 43, 181,

and Note 40a Influence of Classics: Classics, Influence of Informal Latin, 29, and Note 2 Introduction to Greek, An: Reviews, Crosby

Isidorus of Seville, 160 Isocrates, On the Peace 12–14, Translated, 3

Isocrates, Translated, II: Reviews, Norlin Italy, Horace Walpole in, 93-94 Iuvencus, 157-158

Jacob Cooper Greek Prize, 111

Jeux D'Esprit, 153–157
Johnston, Mary, "Barbecue", 142–143 (bears on Martial 7.27); Catullus 4: 117; Eyebrow Magic, 143 Johnston, 142-143 (bears on (bears on Pliny, Epistulae 6.2.2); Gladstone and Lucretius, 63 (bears on Lucretius 2.646-651); Horace Walpole in Italy, 93-94; Horace Walpole on "Chairs", 111; Lucretius 1.311-321: 63; Martial 1.16: 143; Martial 12.57.21-22: 111; Massic and Madeira (bears on Horace, Carmina, three passages); A Spanish Parallel to Petronius <44.17-18>, 136; Tree-Wool, 63; Vergil in Colonial South Caro-

lina, 56; Xenophon, 143 Jones, Horace Leonard, Strabo, Translated, VI: Reviews lulius Caesar: Caesar

Juvenal 3. 274-277: 163

Keyes, Clinton Walker: Reviews, Sabine

Kingship, Hellenistic, 140

Knapp, Charles: Aeneid: see below, Vergil; Amor of Aeneas and Dido, 177, Notes 24a, 27; Appendix Vergiliana, 169, Note 3 c, 170, Note 6 a; Ausonius, Teubner Text of, 184, Note 1; Bibliography to Vergil, Brief, 169, Note 5; Care of Streets in Ancient Rome, 162, Note 1; Catullus's Phasellus (Catullus 4), 117, Note 1; The Classical Club of Philadelphia: Tribute to Dr. Mitchell, 192; Corinthian Bronze in Petronius 50.5-7, 148, Note 7; Epic Poetry, History in, 173, Note 21; Formal and Informal Latin, 29, Note 2; Hadrumetum Mosaic of Vergil (?), 169, Note 3; Horace, Rome of, 196, Note 35; Human Sacrifice in Vergil, 181, Note 38a; Humor in Vergil, 179, Note

34a, 185, and Note 2, 186 Knapp, Charles, Miscellaneous Notes, Often Bibliographical in Character, 12, Note 10a; 14, Note 51; 20, Note 205; 21, Note 237; 29, Notes 1, 2, 3; 50, Note 10a; 63, Note 1; 65, Notes 3, 5; 73, Note 11a; 74, Note 12; 75, Notes 15, 16; 92, Note 3; 100, Note 4; 101, Notes 6, 11; 109, Note 1; 113, Note 6; 114, Note 101, Notes 6, 11, 109, Note 1, 113, Note 6; 114, Note 1, 2; 130, Note 26; 131, Note 31; 137, Note 4; 138, Note 6; 140, Note 2; 143, Note 1; 144, Note 1; 146, Note 5; 148, Note 7; 153, Notes 1, 2, 3, 4, 6; 154, Notes 9a, 9b; 155, Note 10; 162, Note 1; 163, Note 2a; 166, Notes 5, 2, 3; 169, Notes 3, 3a, 3b, 3c, 4; 171, Notes 9, (end) 11, (end); 172, Notes 10, 21, 22; 176, Note 1 9 (end), 11 (end); 173, Notes 19, 21, 22; 176, Note 1; 177, Notes 23a, 24a, 27, 29, 30; 178, Note 32a; 179, Notes 33a, 34a; 181, Notes 38a, 40a, 42, 43; 184, Note 1; 185, Notes 1, 2; 186, Notes 4, 6, 7, 8, 9, 10; 187, Notes 12, 13, 14; 188, Notes 17a, 18; 189, Notes 19, 20, 21; 193, Notes 22, 23, 24, 25; 194, Notes 26, 27, 28; 195, Notes 31, 32, 33, 34, 34a; 196,

Notes 35, 36, 38, 39, 40a, 41, 41a, 42, 43 Knapp, Charles: Molle Atque Facetum, Note on (bears inapp, Charles: Molle Atque Facetum, Note on (bears on Horace, Sermones 1.10.44), 171, Note 9; Monumentum Ancyranum, 73, Note 11a; Mosaic, Hadrumentum, of Vergil (?), 169, Note 3; Nationality of Vergil, 179, Note 33a; Noisè in Rome, 144, Note 1; Parodies by Plautus, of Roman Tragedies and Comedies, 154, Note 9b; Pastoral Poetry, Book on, 186, Note 9; Peiper's Text (Teubner) of Ausonius, 184, Note 1; Prophecy in Vergil, 173, Note 22; Rome in Horace 196, Note 35; Similes in Vergil, 193, Note 24; Sortes Vergilianae, 181, Note 43; Terence, Hautontimoroumenos 77, 194, Note 28; Turnus's Violentia, 177, Note 29

Turnus's Violentia, 177, Note 29
Knapp, Charles, Vergil, Aeneid, Notes on: Aeneas and his Father in, 189, Note 19a; Amor of Aeneas and Dido in, 177, Notes 24a, 27; Ascanius in, 194, Note 26; Character of Aeneas in, 179, Note 34a, 196, Note 40a; Character of Dido in, 196, Note 41a; Close of the, 177, Note 30; Inconsistencies in, 43, 181, Note 40a; frustra and nequiquam in, 188, Note 16; Passages in, Discussed, 1.466-493: 196, Note 39, 6.897-898: 178, Note 32

Knapp, Charles: Vergil, Miscellaneous Notes on: Appendix Vergiliana, 169, Note 3a, 170, Note 6a; Bibliography for, Brief, 169, Note 5; Children in, 171, Note graphy for, Brief, 109, Note 5; Children in, 171, Note 11; Dido and Cleopatra in, 196, Note 41a; Hadrume-tum Mosaic of (?), 169, Note 3; History in, 173, Note 21; Human Sacrifice in, 181, Note 38a; infelix in, 177, Note 24, 188, Note 17a; Mantua in, 195, Note 34; Nationality of, 179, Note 33a; Participation of, in War, 187, Note 12, 193, Note 23; Prophecy in, 173, Note 22; Rivers in, 168, Note 23a, Turner, Note 22; Rivers in, 195. Note 33a; Turnus in,

177, Note 29, 193, Note 22 See also Reviews, Bury, Colson, Edmonds, Forster, Foster, Gulick, Jones, Mozley, Norlin, Prescott,

Robson, Rolfe, Wicksteed, Williams
Knox, A. D., Herodes, etc., Translated: Reviews
Körte, Alfred, Hellenistic Poetry: Reviews, Hammer
Kraemer, Casper J., Jr.: Reviews, Baikie, Forde, Gompertz, Harrison, Lloyd, Preisigke, Sharp, Westermann, White

Krauss, Franklin B., Philadelphia Classical Society, 112

Laistner, W. L. M., A Survey of Ancient History: Re-

Landscape of Greece: Reviews, Holdt

Latin as a Living Language, 57–59 Latin Authors, Edited, Discussed, Translated : Caesar, Cato, Catullus, Cicero, Florus, Horace, Isidorus, Iuvencus, Juvenal, Livy, Lucretius, Martial, Nepos, Orosius, Ovid, Petronius, Pliny the Younger, Priscillianus, Prudentius, Seneca Rhetov, Seneca the Younger, Suetonius, Terence, Vergil

Latin, Formal and Informal, 29, and Note 2

Latin in the Eighth Grade, 36–38 Latin Passages, Special, Translated, 11 (Cicero, Ad Familiares 14.4.1-6); 18 (Livy 21.37); 48 (Aeneid 8. 626-731: The Shield of Aeneas)

Latin Poetry, Silver, Declamation and, 94-95 Latin Reader: Reviews, Ripman Latin Thought During the Middle Ages: Reviews,

Foligno Latin Translations <Ancient>, from the Greek: Re-

views, Farrington

Latin Words Discussed: carinae, 101, Note 11; cry-stallus, 6; hirsulus, 118, and Note 1; frustra and nequiquam, 186, and Note 16; molle atque facetum, 171, and Note 9, end; murra, 6; nescius, inscius, immemor, imprudens, 188-189; vitrum, 6

'Latter', The, 46-47 Leaf, Walter, Homer and History, etc., 105-108, 113-116

Living Language, Latin as, 57-59 Livy, Passages in, Discussed, Translated: 21.37: 18, and Note 4 (this passage bears on the breaking of stone by fire)

Livy, Translated, V: Reviews, Foster
 Loeb Classical Library, Recent Additions (Thirteen Volumes), 1-4, 9-11, 17-18
 Lloyd, Thomas, Growth and Decay of Civilization:

Reviews

Lodge, Gonzalez: Reviews, Sihler

London, Streets in, 164

Love Art of: Ovid Love Poems of Joannes Secundus: Reviews, Wright Lucian's Dramatic Technique, 139-140

Lucretius and Gaius Memmius, 161-162

Lucretius, Gladstone and, 63 (bears on Lucretius 2. 646-651)

Lucretius, Passages in, Discussed: 1.311-321, 2.646-651:63

Lustratio, A Russian, 92-93

McCartney, Eugene S., Greek and Roman Weather Lore of Winds, 11-16, 18-24, 25-29 (details are given under Winds)

McWilliams, S. Elizabeth, Latin in the Eighth Grade,

Macaronic Verse, Ancient, 184 Madeira, Massic and: Massic

Magic, Eyebrow, 143; Sulphur in Roman, 44, 45 Magoffin, Ralph Van Deman, First Year Latin Book:

Reviews 'Marathon Runner', The Original, 152 Mariners, Ancient: Reviews, Forde

Martial, Passages in, Discussed: 1.16: 143; 7.27: 142-143 (under "Barbecue"); 12.57.21-22: 111

Massic and Madeira, 63-64 (bears on Horace, Carmina 3.8.11, 3.21.1-7, 3.28.7-8) Master Vergil: Reviews

Medieval Latin, Glossaries, Quotations from Classical Authors in: Reviews, Mountford

Medieval Latin, Translation from: see Reviews, Wright Medieval Outline of History (by Otto of Freising), Ancient Greece in, 145-148

Memmius, Gaius, Note on, 161-162 Mendell, Clarence W., Asinius Pollio, 140

Menexenus: Plato

Mercury, Worship of, at Rome, 67; Augustus as Mer-cury in Human Guise, 67 Middle Ages, Latin Thought During the: Reviews,

Foligno

Mierow, Charles Christopher, Ancient Greece as Depicted in a Medieval Outline of History <br/> <br/>by Otto of Freising>, 145-148; Some Later Latin Writers of Spain, 157–160 (Isidorus of Seville, Iuvencus, Orosius, Priscillianus, Prudentius)

Milo, A Modern Parallel to, 118
Mitchell, Benjamin W., Ancient Macaronic Verse—a
Correction, 184; The Classical Club of Philadelphia,
112, 152, 191; Tribute to, by The Classical Club of Philadelphia, 192; Vergil, Aeneid 1.85-86: 117

Modern Authorities on Weather Lore, 28-29

Modern Cities, Noise in, 144 Modern Parallel to a Milo, A, 118 Modern References to Wind Lore, 28-29

Molle Atque Facetum, Horace, Sermones 1.10.44, 171,

and Note 9, end Monumentum Ancyranum, 73, and Note 11a

Moretum, Columella and, 55; Edited and Translated: Reviews, Douglas

Mosaic, Hadrumetum, of Vergil (?), 169, and Note 3 Mountford, James Frederick, Quotations from Classical Authors in Medieval Latin Glossaries: Reviews Mozley, J. H., Ovid, Art of Love, etc., Translated:

Reviews Murra, 6

Musurus, Constantine, 53-54

Nationality of Vergil, 179, and Note 33a Nautical Error, Corrected, 40 (bears on Catullus 4) Nepos, Passage in, Translated, 17 (Praefatio) Nepos, Translated: Reviews, Rolfe

New York Classical Club, The: Classical Associations Ninth-Grade, Problems in Teaching Latin to Selected Groups of Students in, 81-83

Nitchie, Elizabeth, Master Vergil: Reviews

Noise in Ancient Rome, and in Modern Cities, 143–144 (discusses passages in Horace, Juvenal, Martial, Pliny the Younger) Non-Classical Periodicals, Classical Articles in: Classi-

cal Articles

Non-Coordinate Elements in Vergil, Coordination of: Reviews, Hahn

Norlin, George, Isocrates, Translated, II: Reviews Note on Gaius Memmius, 161-162 (bears on Lucretius)

October Horse, at Rome, Meaning of, 140 (bears on Aeneid 1. 441-445)

Odyssey: Homer

Ogle, Marbury B.: Reviews, Drabkin, Hahn, Nitchie, Pharr, Virgil Papers

Oliver, Andrew, A Nautical Error Corrected, 40 (bears on Catullus 4)

Original 'Marathon Runner', The, 152

Orosius, 160

Osiris, The Rustic Festival of, 83-84 Otto of Freising, Account of Ancient Greece in, 145-148; Chronicle of, Translated, Life and Works of, 145 The Art of Love, Translated: Reviews, Mozley Ovid, Passage in, Discussed: 4.504-505: 94 Ovid, Use of hirsutus in, 118, and Note 1

Painting, Ancient: Reviews, Swindler

Palatine, Rôle of, in Early Roman History, 100-102, 135-136

Palatine, Romulus and, 135-136 (comment on N. W. De Witt, Sub Monte Palatino, 100-102)

Papyri, Greek, Dictionary to: Reviews, Preisigke; Light Thrown by, on Slavery in Egypt: Reviews, Wester-

Parodies by Plautus, Especially of Roman Comedies and Tragedies, 154, and Note 9b

Passes, Alpine: Reviews, Cartellieri

Pastoral Poetry, Book on, 186, Note 9 Pauli, Adolph F., Classical Articles in Non-Classical Periodicals (with J. W. Spaeth, Jr.), 79-80, 87-88, 118-120, 144 Pepper, Use of, by the Romans, 142 (under "Barbe-

cue" Periodicals, Non-Classical, Classical Articles in: Classi-

cal Articles

Petronius, Edited: Reviews, Sage

Petronius, Passages in, Discussed: 44.17-18 (under A Spanish Parallel), 136; 50.5-7 (on Corinthian Bronze), 148, Note 7; 61-62 (Werewolf Story), 103;

Various Passages, 29
Pharr, Clyde, Vergil, Aeneid I-VI, Edited: Reviews
(for rejoinder to this review, by C. Pharr, see 198-

Phasellus of Catullus (Poem 4), 117, and Note I Philadelphia, The Classical Club of, Classical Society of: Classical Associations

Philo Judaeus, Style of, 3, 4; Translated, I-II: Reviews,

Philological Studies in Ancient Glass: Reviews,

Trowbridge Physics: Aristotle

Physics, Definition of, by Aristotle, 1 <Picturesque > Greece: Reviews, Holdt

Pindar, Nemea 3, 50-52, 143 Pittsburgh, University, Vergil Papers: Reviews, Virgil

Plato, Timaeus, Critias, Cleitophon, Menexenus, Epistles, Translated: Reviews, Bury

Platonic Epistles, 9, 10; Articles on, by American Scholars, 9; Translated: Reviews, Bury Plautus, Parodies by, of Roman Comedies and Trage-

dies, 154, and Note 9b

Pliny the Younger, Epistulae 6.6.2: 143. See also Catiline, Noise

Plockenpass: Reviews, Cartellieri

Poetical Eccentricities in Ancient Times, 153-157 Poetry, Epic, History in, 173, and Note 21 Poetry, Silver Latin, Declamation and, 94-95

Pollio, Asinius, 140

Population of Modern Greece, 59, and Note 3 Post, Levi Arnold: Reviews, Crosby Pots and Pans (Ceramics): Reviews, Harrison

Preisigke, Friedrich, Dictionary to the Greek Papyri: Reviews

Prescott, H. W., The Development of Vergil's Art: Reviews

Principles of Homeric Criticism, Four Important, 68-69 Priscillianus, 158
Problems in Teaching Latin to Selected Groups of

Ninth-Grade Students, 81-83

Pro Imperio Cn. Pompei, Pro Milone: Cicero Prophecies in Vergil, 173, and Note 22

Prudentius, 158-160

Ptolemaic Egypt, Slavery in: Reviews, Westermann

Rains of Animals and Things, 27-28

Rebert, Homer F., Vergil and the Roman Forum, 65-68, 73-76 (details are included under Vergil)

Regia, The, 74 Religion: Roman Religion

Religion and Magic in Connection with Winds, 28 Repeated Adversative Conjunctions, 103

Reschen-Scheideck Pass Over the Alps: Reviews, Cartellieri

eviews—Baikie, J., A History of Egypt from the Earliest Times to the End of the XVIIIth Dynasty Reviews-(Kraemer), 149; Braithwaite, A. W., C. Suetoni Tranquilli Divus Vespasianus, With an Introduction and Commentary (Geer), 4-5; Bury, R. G., Plato VII, Plato, Timaeus, Critias, Cleitophon, Menexenus, Epistles <Translated> (Knapp), 9-10; Cartellieri, W., Die Römischen Alpenstrassen über den Brenner, Reschen-Scheideck, und Plöckenpass, mit ihren Nebenlinien (Hyde), 76-79; Colson, F. H., and Whitaker, G. H., Philo S Judaeus S Translated J. I-II (Knapp), 3-4; Cornford, F. M.: Reviews, Wicksteed; Couch, H. N., The Treasuries of the Greeks and Romans (Van Hook), 6-7; Crosby, H. L., and Schaeffer, J. N., An Introduction to Greek (Post), 110-111

Douglas, Florence Louise, A Study of the Moretum (Drabkin), 55; Drabkin, I. E., The Copa: An Investigation of the Problem of Date and Authorship, With Notes on Some Passages of the Poem (Ogle), 45-46; Duff, A. M., Freedmen in the Early Roman Empire (Hammer), 108-110; Edmonds, J. M. The Characters of Theophrastus, Newly Edited and Translated, and Knox, A. D., Herodes, Cercidas, and the Greek Choliambic Poets (Except Callimachus and Babrius), Edited and Translated (Knapp), 10–11: Faider, P.: Reviews, Mélanges Paul Thomas; Farrington, B., Primum Graius Homo: An Anthology of Latin Translations from the Greek, From Ennius to Livy, With an Introductory Essay

and Running Commentary (Spaeth), 30–31

Foligno, C., Latin Thought During the Middle Ages (Hammer), 103–104; Forde, C. D., Ancient Mariners: The Story of Ships and Sea Routes (Kraemer), 61, 62; Forster, E. S., Lucius Annaeus Florus, Epitome of Roman History <Translated>, and Rolfe, John C., Cornelius Nepos <Translated>, (Knapp), 17; Foster, B. O., Livy <Translated>, V (Knapp), 17-18

Gomperts, M., Corn From Egypt: The Beginnings of Agriculture (Kraemer), 61, 62; Gulick, C. B. Athenaeus, The Deipnosophists < Translated>, III (Knapp), 2; Hadas, M.: Reviews, Hammer; Hahn, E. Adelaide, Coordination of Non-Coordinate Elements in Vergil (Ogle), 126-128; Hammer, J., and Hadas,

M., Hellenistic Poetry, By Alfred Körte, Translated (Spaeth), 183–184; Harrison, H. S., Pots and Pans: The History of Ceramics (Kraemer), 56; Henry, Margaret Y.: Reviews, Magoffin; Herkenrath, R., Der Ethische Aufbau der Ilias und der Odyssee

R., Der Ethische Aufbau der Ilias und der Odyssee (Bassett), 68-70; Holdt, H., <Picturesque> Greece. Architecture, Landscape, Life of the People (Brouzas), 59-61; Holmes, T. R., The Architect of the Roman Empire (= Julius Caesar) (Hammer), 151-152; Hughes, M. V.: Reviews, Ripman Jones, H. L., The Geography of Strabo <Translated>, VI (Knapp), 10; Knox, A. D.: Reviews, Edmonds; Körle, A.: Reviews, Hammer; Laislner, M. L. W., A Survey of Ancient History to the Death of Constantine (Hettich), 174-175; Lloyd, T., An Inquiry into the Causes of the Growth and Decay of Civilization (Kraemer), 95-96; Loeb Classical Li-Civilization (Kraemer), 95-96; Loeb Classical Library, Recent Additions <Thirteen Volumes>, (Knapp), 1-4, 9-11, 17-18; Magoffin, R. V. D., Latin—First Year (Allen), 189-191; Mélanges Paul Thomas. Receuil de Mémoires Concernant la Philologie Classique Dédié à Paul Thomas. Edited by P. Faider (Hammer), 116-117; Mountford, J. F., Quotations from Classical Authors in Medieval Latin Glossaries, Collected and Annotated (Clough), 79; Mosley, J. H., Ovid, The Art of Love, and Other Poems <Translated> (Knapp), 18; Nitchie, Elizabeth, Master Vergil (Ogle), 38, 39–40; Norlin, G., Isocrates <Translated>, II (Knapp), 2–3
Pharr, C., Vergil's Aeneid, Books I–VI, Edited, With Introduction, Notes, Vocabulary, and Gram-

matical Appendix (Ogle), 38-39 (for a rejoinder, by Professor Pharr, and a reply, by Professor Ogle, see pages 198-199, 199-200); Pittsburgh, University of, Department of Latin at: Reviews, Virgil Papers; Preisigke, F., Wörterbuch der Griechischen Papymit Einschluss der Griechischen rusurkunden, Inschriften, Aufschriften, Ostraka, Mumienschilder ... aus Aegypten (Kraemer), 149-151 (for a correction by C. Knapp, of an error in this review, an error due to C. Knapp, see 175–176); Prescott, H. W., The Development of Virgil's Art (Dennis), 70–71,

(Knapp), 71-72

Ripman, W., and Hughes, M. V., A Latin Reader:
Pliny, Martial, Sallust, Ovid and Catullus (Brouzas), 54-55; Robson, E. I., Arrian, History of Alexander and Indica <Translated> (Knapp), 2; Rolfe, J. C., Cornelius Nepos <Translated>: Reviews, Forster; Sabine, G. H., and Smith, S. B., On the Commonwealth, Marcus Tullius Cicero. Translated, With Notes and Introduction (Keyes), 164-166; Sage, E. T., Petronius, The Satiricon, Edited, With Introduction and Notes (Hadas), 16, (Sedgwick), 29-30; Schaeffer, J.N.: Reviews, Crosby; Sharp, Evelyn, How We go Round: The Story of the Dance (Kraemer), 61; Sihler, E. G., From Maumee to Thames and Tiber: The Life-Story of An American Classical Scholar (Lodge), 181–183; Smith, S. B.: Reviews, Sabine; Stebbins, Eunice Burr, The Dolphin in the Literature and Art of Greece and Rome (Van Hook), 7; Swindler, Mary Hamilton, Ancient Painting (Clough), 166

Troubridge, Mary Luella, Philological Studies in Ancient Glass (Van Hook), 5-6; Virgil Papers. Written by Instructors and Graduate Students in the Department of Latin, and Prepared for Publication by a Board Representing the Department (Ogle), 38, 40; Westermann, W. L., Upon Slavery in Ptolemaic Egypt (Kraemer), 141–142; Whilaker, G. H.: Reviews, Colson; White, E. L., Why Rome Fell (Kraemer), 84–87 (for a correction of this review, by C. J. Kraemer, Jr., see 135); Wicksteed, P. H., and Cornford, F. M., Aristotle, The Physics < Translated> (Knapp), 1-2; Williams, W. G., Cicero, The Letters to his Friends, III, Including the Letters to Quintus <Translated>, (Knapp), 11; Wright, F. A., The Love Poems of Joannes Secundus. A

Revised Latin Text and an English Verse Translation, Together With an Introductory Essay on the Latin Poetry of the Renaissance (Crane), 128; Yale Classical Studies, Volume One, Edited by A. M. Harmon (Hadas), 139-141 Robson, E. Iliff, Arrian, Translated: Reviews

Rolfe, John Carew, Nepos, Translated: Reviews Roman Art and Literature, The Dolphin in: Reviews, Stebbins

Roman Empire, Early, Freedmen in: Reviews, Duff Roman Religion: Burriss, E. E., The Use and Worship oman Religion: Burriss, E. E., The Use and Worship of Fire Among the Romans, 43-45; Green, W. M., The Rustic Festival of Osiris, 83-84; Hercules, Worship of, at Rome, 67; Mercury, Worship of, at Rome, 67; Spaeth, J. W., Jr., A Russian Lustratio (illustrates Cato, De Agricultura 141), 92-93; Sulphur in, 44, 45; Vesta, Worship of, 44, 45; Vulcan, Worship of, 67-68; Winds, Magic and, 28

Roman Treasuries: Reviews. Couch Roman Weather Lore of Winds, 11-16, 18-24, 25-29 Romans, The, as Translators from the Greek: Reviews,

Farrington

Romans, The Use and Worship of Fire Among, 43-45 Rome, Ancient, Fall of, Causes of: Reviews, Lloyd, White; Gray, Thomas, on, 94; in Horace, 196, Note 35; Noise in, 143-144; Rôle of Esquiline Hill and Palatine Hill in Early, 100-102, 135-136; Streets in, 162-164; Walpole, Horace, on, 93

Rome, Modern, Use of Latin in Teaching in, 57 Romulus and Remus, Story of, a Creation Myth or

Legend, 102

Romulus and the Palatine, 135-136 (comment on N. W. De Witt, Sub Monte Palatino, 100-102) Runaway Slaves, Vestal Virgins and, 108 Russian Lustratio, A, 92-93 (illustrates Cato, De

Agricultura 141) Rustic Festival of Osiris, 83-84

Sabine, George Holland, Cicero, De Re Publica, Translated, etc.: Reviews

Sacrifice, Human, in Vergil, 181, and Note 38a Sage, Evan T., Petronius, Edited: Reviews; The Treatment of Catiline in the Literature of the <Early> Roman Empire, 137–139 Salmon, E. T., Pindar, Nemea 3, 50–52; 143 Saturn, Temple of, 65–66

Schaeffer, John Nevin, An Introduction to Greek: Reviews, Crosby Schiller, and Vergil, 33-35; Translations of Parts of the

Aeneid by, 33, 34 Sea Routes, The Story of: Reviews, Forde

cundus, Joannes, Love Poems of, Translated: Reviews, Wright Secundus,

Sedgwick, W. B., Ancient Jeux D'Esprit and Poetical Eccentricities, 153–157 (Acrostics, 155–156; Alliteration, 154-155; Anagrams, 154; Ausonius, Eccentricities of, 156, 157; Centos, 156; Figurate Poems, 157; Isopsephic Verses, 156; Laconic Verses, 154; Macaronic Verses, by Ausonius, 157; Optatianus, Eccentricities of, 156; Retrograde Verses, 155; Rhopalic Verses, 153; Sigmatism, 153-154; Tmesis, Illegitimate, 153-154; χαλινότ, 154); The Awful Influence of Declamation on Silver Latin Poetry, 94-See also Reviews, Sage

Self-Revelation in Vergil, 169–173, 177–181
Seneca, Agamemnon 26–27, Phaedra 1256–1259: 94
Sharp, Evelyn, The Story of the Dance: Reviews
Shear, Theodore Leslie, Five Campaigns of Excavation at Corinth: A Summary of Results, 121–126,

131-135 (details are given under Corinth)
"Sheets", Not Used of Sails, 40 (bears on Catullus 4)
Shewan, A., Walter Leaf's Homer and History and the Catalogue of Ships in Iliad 2, 105–108, 113–116 (Argos and the Argolid, 106–108; Catalogue of the Ships in Iliad 2: 113-116: mention is made of discussions by others of this theme, especially of the views of T. W. Allen; Corinth, 105; Diomedes and

his Realm in Homer, 105-106; Mycenae, Nauplia, 107; Sthenelus in Homer, 106; Tiryns, 107

Shield of Aeneas, Vergil's Description of, Translated, 48 Ships, Ancient, and Sea Routes: Reviews, Forde Ships, Catalogue of, in Iliad 2: see under Shewan Sihler, Ernest G., Autobiography of: Reviews

Silver Latin Poetry, Declamation and, 94-9 Slavery in Ptolemaic Egypt: Reviews, Westermann Slaves, Runaway, Vestal Virgins and, 108 Smith, Stanley Barney, Cicero, De Re Publica, Trans-

lated: Reviews, Sabine

Some Later Latin Writers of Spain, 157–160 Sortes Vergilianae, 181, and Note 43; Horace Walpole

on, 94
South Carolina, Colonial, Vergil in, 56
Spaeth, John W., Jr., Classical Articles in Non-Classical Periodicals, 7-8, 31-32, 40, 47, 166-168, with A. F. Pauli, 79-80, 87-88, 118-120, 144; Repeated Advanced Conjunctions <in Latin and in English>, 103; A Russian Lustratio, 92-93 (illustrates Cato, De Agricultura 141). See also Reviews, Farrington,

Spain, Some Later Latin Writers of, 157-160 (Isidorus of Seville, 160; Iuvencus, 157-158; Orosius, 160;

Priscillianus, 158; Prudentius, 158–160)
Spanish Parallel to Petronius <44.17–18>, A, 136
Steams, John Barker, A Note on Gaius Memmius, 161–

Stebbins, Eunice Burr, The Dolphin: Reviews Steele, R. B., Vergil, Eclogues 8.33-35: 118

Sthenelus in Homer, 106

Storms, Remarkable, 26–27 Strabo, Geography, Translated, VI: Reviews, Jones Strabo, Passage of, Translated (13.1.27, account of Ilium), 10

Streets, Care of, in Ancient Rome, 162, Note 1; Condition of, in Ancient Athens, Ancient Rome, Edinburgh, London, 162-164 (this article quotes Aristophanes, Horace, Juvenal)

Stuart, Meriwether, An Illustration of Catullus <50. I-6>, 117-118; A Modern Parallel to a Milo, 118 (bears on Cicero, Pro Milone 54)
Sub Monte Palatino, 100-102 (for comment, by Ger-

trude Hirst, see 135-136)

Suetonius, Books and Articles on, List of, 4, Note I; Fulda Ms. of, and Codex Memmius of, Not Related to Each Other, 4; Methods of, 4; Vespasianus, Edited: Reviews, Braithwaite; Vespasianus, Passages in, Discussed, 4-5 (bears on 1.2; 1.4; 2.2; 3;

5.1; 12; 15; 16.3; 17; 19.1) Sulphur, in Roman Magic and Religion, 44, 45 Swindler, Mary Hamilton, Ancient Painting: Reviews

Teaching <and Study> of Greek and Latin-Baker, Sarah F., Problems in Teaching Latin to Selected Groups of Ninth-Grade Students, 81-83; Beginners Greek Book: Reviews, Crosby; Beginners Latin Book: Reviews, Magoffin; Catholic Colleges in Rome, Use of Latin in Teaching in, 57-59; Coakley, Thomas F., Latin as a Living Language, 57-59; Crosby, H. L., and Schaeffer, J. N., An Introduction to Greek: Reviews, Crosby; Eighth Grade, Latin in the, 36-38; Greek, An Introduction to: Reviews, Crosby; Latin as a Living Language, 57-59; Latin in the Eighth Grade, 36-38; Latin in the Ninth Grade, 81-83; Latin Reader: Reviews, Ripman; McWilliams, S. Elizabeth, Latin in the Eighth Grade, 36-38; Ninth Grade: see above, Baker; Ripman, W., and Hughes M. V. Latin Reader. Hughes, M. V., Latin Reader Temple, of Concord, 66-67; of Saturn, 65-66

Terence, Hautontimoroumenes 77, 194, and Note 28 Theophrastus, Characters: Reviews, Edmonds

Thera, Island of, 60, 61 Tholos-Tombs at Mycenae and at Orchomenos, 6 Thomas, Paul, Studies in Honor of: Reviews, Mélanges Paul Thomas

Timaeus: Plato

Translations: Greek Authors, Latin Authors Translations, Ancient Latin, from the Greek: Reviews,

Farrington Translations of Particular Passages: Athenaeus 6. 224: 2; Cicero, Ad Familiares 14.4.1-6: 11; Isocrates, On the Peace 12-14:3; Nepos, Praefatio: 17; Strabo 13.127: 10; Vergil, Aeneid 8.626-731 (Shield of

Aeneas), 48 Treasuries, Greek and Roman: Reviews, Couch

Treasury of Athena at Athens, 6

Treatment of Catiline in the Literature of the Early <Roman> Empire, 137-139

Tree-Wool, 63 Trowbridge, Mary Luella, Ancient Glass: Reviews Turnus's *Violentia*, 177, and Note 29

Ullman, B. L., A Comment (on The Classical Weekly 23.164, Note 14a), 96 (for comment, by C. Knapp, on the comment, see 96)

Use of Fire Among the Romans, 43-45

Van Hook, La Rue: Reviews, Couch, Stebbins, Trowbridge

Varro, De Re Rustica, 56 Vergil: Aeneas and Dido, Amor of, 177, and Notes 24a, 27; Aeneas and his Father in, 189, and Note

19; Aeneas, Character of, 177, 178, 179, and Note 34a, 196, and Note 40
Vergil, Aeneid: Books I-VI, Edited: Reviews, Pharr;

Beginning of, 171-172; Close of, 177, and Note 30; Inconsistencies in, 42-43, 181, and Note 40a
Vergil, Aeneid, Passages of, Discussed: 1.85-86: 117, 1.441-445: 140, 1.466-493: 196, Note 39, 6.897-898: 1.441–445: 140, 1.466–493: 196, Note 39, 6.897–898: 178, and Note 32a. Many passages are discussed in Reflections on Rereading Vergil, 185–190, 193–197, Schiller and Vergil, 33–38, Self-Revelation of a Poet, 167–173, 177–181; and Vergil and the Roman Forum, 65–68, 73–76. See also Reviews, Drabkin, Hahn, Pharr, Virgil Papers
Vergil, Aeneid, Translator of Parts of, by Schiller, 32–32

33-35 Vergil, Affected by Suffering, 187; Affections in, 189 Vergil and Children, 171, and Note 11

Vergil, and Gallus, 173; and Maecenas, 173; and Octavianus, 171, 172, 173 Vergil and Nature, 179

Vergil and the Appendix Vergiliana, 70, 169, and Note 3c, 170, and Note 6a, Reviews, Drabkin Vergil and the Copa: Reviews, Drabkin

Vergil and the Roman Forum, 65-68, 75 Vergil, and War, 193, 196; and Young Men, 193-194 Vergil, Art of, Development of: Reviews, Prescott; Ascanius in, 193, 194, and Note 26; Bibliography to, Brief, 169, Note 5, 186, Note 6; Birds in, 195; Coordination of Non-Coordinate Elements in: Reviews,

Hahn Vergil, Catalepton, 189, and Note 19; Dido in: see above, Vergil, Character of Dido, etc.

Vergil, Domestic Life in, 194-195 Vergil, Eclogues, 170, 171, 186-187; Passages in, Discussed, 4: 171, and Note 11, 8.33-35, 118, 9.53-54:

Vergil, English Poems Inspired by: Reviews, Nitchie Vergil, frustra and nequiquam in, 188, and Note 18 Vergil, Georgics, Gray's Elegy and, 93; Passages in, Discussed, 2. 461–462, 495–497, 501–506, 523–524, 532–534: 93, 2.156: 64, 2.247: 186, and Note 7, 4. 67–68: 186, and Note 8

Vergil, Hadrumetum Mosaic of (?), 169, and Note 3

Vergil, hirsutus in, 118, and Note 1
Vergil, History in, 173, and Note 21; Human Relationships in, 194, 195; Human Sacrifice in, 181, and Note 38a; Humor in, 179, and Note 34, 185, and Note 2,

- Vergil, In Colonial South Carolina, 56 (bears on the Georgics); infelix in, 177, and Note 24, 188, and Note 17a; Influence of, on English Poets: Reviews. Nitchie, on Schiller, 33-35
- Vergil, Love of Peace in, 171, 172; Mantua in, 195, and Note 34; Melancholy in, 185; Methods of, 71 Vergil, Mosaic, Hadrumetum, of (?), 169, and Note 3;
- Motherhood in, 189; Nationality of, 179, and Note 33a; nescius, inscius, immemor, imprudens in, 188-189; Papers on, by Department of Latin, University
- of Pittsburgh: Reviews, Virgil Papers
  Vergil, Participation of, in War, 187, and Note 12,
  193, and Note 23; Pathos in, 193, 194; Patriotism
  of, 188; Poet or Philosopher?, 172; Probable Author of the Copa: Reviews, Drabkin
- Vergil, Prophecy in, 173, and Note 22; Rivers in, 195, and Note 33a; Self-Revelation in, 169–173, 177–181; Similes in, 193, Note 24; Sortes Vergilianae, 94, 181, and Note 43; Sympathy of, with Animals, 193, with Nature, 187; Youthful Works of, 170
  Vespasianus: Suetonius
- Vesta, Worship of, 44, 45 Vestal Virgins and Runaway Slaves, 108
- Violentia of Turnus, 177, and Note 29
- Vitrum, glass, 6 Vitruvius, De Architectura, Human Elements in, 89-92, 97-100 (Acoustics, 91; Columns of Temples, 90; Corinthian Column, 91; Fire and Heat, 90; Health, 97-100; Selection of Timber for Building Material. 89-90; Sight, 90-92; Springs, 98-100; Symmetry, 90-91; Water, 97-100)
- Vulcan, Worship of, 67-68
- Walpole, Horace, on "Chairs", 111, on Italy, 93-94.
- on Herculaneum, 93, on Rome 93 Water and Water-Supply, Vitruvius on, 97-100 Weather Lore, Greek and Roman, 11-16, 18-21, 25-29 (see under Winds)

- Weather-Vane, 19-20
- Werewolf, 103 (bears on Petronius 61-62) Westermann, William Linn, Upon Slavery in Ptolemaic
- Egypt: Reviews Whitaker, G. H., Philo, Translated, I-II: Reviews, Colson
- White, Edward Lucas, on Cicero, In Catilinam 3.15 (correct this to 14), 176 (comment on paper by C. Knapp, 129-130); Why Rome Fell: Reviews
- Wicksteed, Philip H., Aristotle, Physics, Translated: Reviews
- Williams, W. Gwynne, Cicero, Epistulae Ad Familiares and Epistulae Ad Quintum, Translated: Reviews Why Rome Fell: Reviews, White
- Winds, Greek and Roman Weather Lore of, 11-16, 18-24, 25-29 (Astrology and Astro-Meteorology, 25; Caves and Winds, 28; Cycles of Winds, 28; Directions and Weather Associations of the Principal Winds, 12-16; Etesian, 18-19; The Farmer and, 20-21; Harbingers of, 22-24; High Mountains and Winds, 28; Human Barometer, 25-26; Importance of to Greeks and Romans, 11-12; Local, 19; Local Winds and Warfare, 21-22; Modern References to Wind Lore, 28-29; Names of Winds, 13-16; Rains of Animals and Things, 27-28; Religion and Magic Connected With the Winds, 28; Remarkable Storms, 26-27; The Sun and the Periods of Certain Winds, 19; Weather Associations of the Principal Winds, 12-16; The Weather-Vane, 19-20; Wind
- Cycles, 28) Wolf-Lore, 103
- Wool, Tree-, 63 Worship of Fire Among the Romans, 43-45 Wright, F. A., Joannes Secundus, Translated, etc.: Reviews
- Xenophon, 143
- Yale Classical Studies, Volume One: Reviews



LATIN-FIRST YEAR LATIN-SECOND YEAR LATIN-THIRD YEAR\* LATIN-FOURTH YEAR

MAX SERIES

In this last message of the School year from the pages of The Classical Weekly may we ask you to set aside a part of your time for examining The Climax Series? To aid you in this we shall be glad to send you the printed matter available and to give personal replies to specific questions.

If you are a teacher of Latin in a Secondary School, The Climax Series deserves close scrutiny, offering, as it does, a highly satisfactory and unified four-year course.

\*In preparation.

CHOOSE

## Silver, Burdett and Company

New York

Newark

Boston

Chicago

San Francisco

-BOOKS



The Foremost Vergil Textbook . .

## KNAPP'S VERGIL

Features which make this new KNAPP book the standard edition:

- 1-Recognized scholarship of author.
- 2-Notes that are not too technical-placed on the same page as the text.
- 3-Long vowels are marked.
- 4-Illustrations, showing authentic classical things.
- 5-A 120-page Introduction covering the life, and the works, the language and the meter of Vergil, and a history of the times. A full bibliography is included.
- 6-A colored map showing the route followed by Aeneas.
- 7-Free separate paper-covered copies of text alone, for classroom use. Many sight reading passages are included.
- Books I-VI, Selections from Books VII-XII
  - 868 pages, \$1.96
- Books I-VI, and Selections from Ovid, Metamorphoses 868 pages, \$1.96

Detailed information on request

SCOTT, FORESMAN AND COMPANY

Chicago

Dallas

New York

### Revised Edition - Examination Copies on Request.

## GREEK LIFE AND THOUGHT

#### A PORTRAYAL OF GREEK CIVILIZATION

By LA RUE VAN HOOK

Price \$2.50

"Professor Van Hook has succeeded in presenting a very vivid and readable account of our ancient heritage. The book should prove to be very entertaining for general reading and useful in the general course in civilization now given in many colleges".

—The Classical Journal

Forty-six illustrations (including plans and map)

### COLUMBIA UNIVERSITY PRESS

## Columbia University

in the City of Dew Dork

SUMMER SESSION, JULY 6 TO AUGUST 14, 1931

Courses will be offered in many subjects in the different schools of Columbia University, parallel and equivalent to those of the academic year, counting toward the degrees of A.B., B.S., A.M., M.S., Ph.D., LL.B., and various diplomas of Teachers College, and the degrees of B.D., S.T.M., Th.D., in Union Theological Seminary, and of B.D., A.M., and Ph.D. in Yale Divinity School.

CLASSICAL CIVILIZATION

Classical Mythology Mr. Paul R. Hays GREEK

Introduction to Greek Art Professor Clarence H. Young

Elementary Course (Entrance Greek a) Miss Anita E. Klein

Miss Anita E. Klein (Entrance Greek Cp. 2) Xenophon

Lucian Professor Clarence H. Young

Elementary Course

(For Beginners)

Caesar, Gallic War

Vergil, Aeneid

Cicero, Selected Orations

(Entrance Latin Cp. 2)

Latin Prose Composition

(Entrance Latin Cp. K)

Latin Prose Composition

(Entrance Latin Cp. K)

Latin Prose Composition

(Entrance Latin Cp. K)

Latin Prose Composition

(Entrance Latin Cp. 3)

Latin Prose Composition

(For Teachers)

Livy

(College Course)

The Odes of Horace Dr. Moses Hadas

The Odes of Horace (College Course)

Latin Prose Composition Professor Charles N. Smiley (College Course)

Later Roman Literature of the Republic Professor Charles N. Smiley

Ovid, Metamorphoses and Elegiac Poems (Advanced Course) Professor George D. Kellogg Cicero's Letters Professor Hubert M. Poteat

(Advanced Course)
Cicero's Letters
(Advanced Course)
Latin Prose Composition Professor George D. Kellogg
(For the A.M. degree)
The Roman World of Caesar, Cicero, and Vergil
Professor Frank H. Cowles
Professor Clinton W. Keyes

The Greek City State Professor William A. Oldfather

The Roman Empire Professor William A. Oldfather

PUBLIC LECTURES ON GREEK AND LATIN SUBJECTS

For the 1931 Bulletin of Information of the Summer Session, address The Secretary of Columbia University, New York City

